# The Psychology of Web Design: How Colors, Typefaces and Spacing Affect Your Mood

#### Possible Colors











# This is an Example of a Header

Font: Pacifico #985d20

### This is an Example of a Sub Head

Font: Helvetica Bold #44291b

#### Textures







Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel feugait nulla facilisi.

Font: Helvetica Regular #44291b

This is an example of a Text link »

This is an example of a Button

Submit Button Example Here

**Adjectives** 

# Friendly Inviting Soothing Creative Relaxed Professional

### **Topic Project Planning Worksheet**

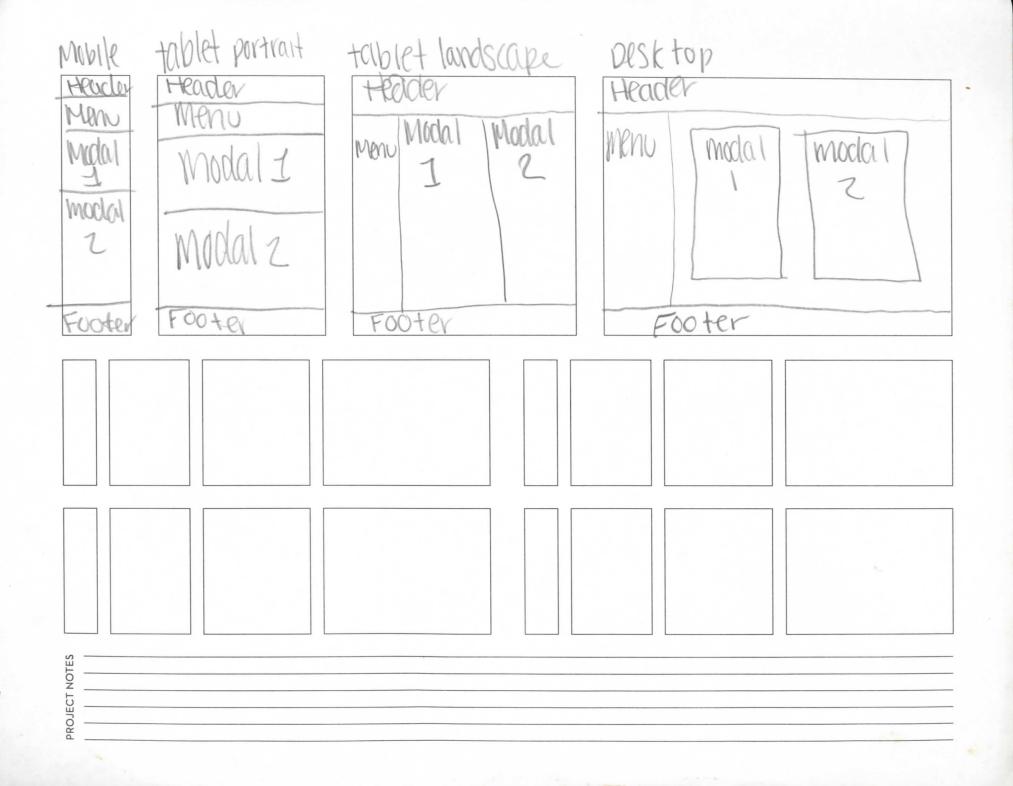
| Topic                   |            | The Psychology of Web Design: How Colors, Typefaces, and spacing affect your mood |                       |  |  |
|-------------------------|------------|---|-----------------------|--|--|
| WEBSITE<br>GOALS        |            | To inform and respond to beliefs about how psychology and web design go together  |                       |  |  |
| WEBSITE<br>MESSAGE:     |            | Web Design can affect your mood   |                       |  |  |
| User<br>goals           |            | Learn about how psychology and web design go together                             |                       |  |  |
| Organizing<br>Principle |            | Categorical   |                       |  |  |
|                         |            | OUTLINE   |                       |  |  |
|                         | ŀ          | element type  |                       |  |  |
| h1                      | The Psyc   | chology of Web Design   | Heading               |  |  |
| h2                      | Color      |   | Tab menu item         |  |  |
|                         | How cold   | ors affect mood   | Tab content           |  |  |
| H2                      | Content    |   | Tab menu item         |  |  |
|                         |            | amount of content and how its   | Tab content           |  |  |
| h2                      | Space      |   | Tab menu item         |  |  |
|                         | White sp   | ace, minimalism,  | Tab content           |  |  |
| H2                      | Typogra    | phy   | Tab menu item         |  |  |
|                         |            | e fonts, typefaces, serif vs sans<br>ding, kerning, space between<br>ohs          | Tab content           |  |  |
| H2                      | Conclusion |   | Sub heading at bottom |  |  |
|                         | Conclusi   | on content  | Paragraph at bottom   |  |  |

I really like the picture of the computer with the color bursting out of it and I may want to use it as a background image or something.

I want to use a sans-serif font because the article says serif fonts convey a feeling of tradition, importance, and knowledge; sans-serif fonts convey a feeling of modern, clean, sophistication, and upscale. I want the feeling that comes with sans-serif... plus, I really hate serifs.

I'm thinking for my two dynamic elements, using tabs and an accordion. I want to use cooler colors in my design because warmer colors often come off as stressful to me.

The topic is psychology of web design. The article talks about how a web site should be designed to get the best reaction from clients. It talks about how too much content on a page causes stress and anxiety. The article talks about white space and how web page organization affects how visitors feel. It talks about minimalism and how good it is... probably means I should try to keep this page minimalistic, too bad that is not my style at all. Article talks about how important color is when designing. Cooler colors are usually inviting, professional, and relaxed but can be cold and unfriendly. Warmer colors are usually soothing, warm, and give a sense of creativity but could also give feelings of anger and stress... I'm using cooler colors because warmer colors ALWAYS stress me out.



## **Website Content Plan**

**Business Goals** 

To teach visitors how psychology velates to web design

To show when the when you ighere prychology's

To show what happens when you are mindful of psychology's role

What Visitors Want

learn about how web design relates to psychologu

Sel examples
of siteal designed
with & without
being mineful of
psychology



What Makes My Biz Different

I show slote-Dy-side examples Of sites designed W/ & W/O being Mindful of psychology

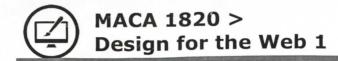




What Action I Want People to Take

Be calm when they see the good design see why the bad clesign is

Be mindful of psychology's role in future clesions



**Workflow: Content Model Worksheet** 

W

| Document Outline       |                |                      |                          | Section Layout Sketches |
|------------------------|----------------|----------------------|--------------------------|-------------------------|
| The Psycholo           | gy of web DRS  | gn                   |                          |                         |
| h2 MACH                | h2 Space       | h2 (()()()           | h2 typography            |                         |
| Envly duys             | white<br>Space | TURSOF               | 5evit                    |                         |
| TOCHAY'S<br>WED LESIGN | MWWWWW         | How to<br>Use colors | SUM-SUIF                 |                         |
| h3                     | h3             | COMMONICATIONS       | Hacting/<br>Kerning      |                         |
| h3                     | h3             | h3                   | Hur Hungs<br>to Consider |                         |

|  |  | Q                       |
|--|--|-------------------------|
| necicler 1<br>W: 10070<br>D:2070   | n1: The Psychology of Web<br>How Colors, typefaces ar<br>Offect your n lood                | Design:                 |
| dy .VI.grid  |  |                         |
| 100% IN VERTICAL TOTO tabular no w: 3 color n: 100%  h2: Conte h2: Space h2: Color n2: typog | enu W: 13 gournous de 8 nn° n: 100° 10 COLUMN ent W: 6 COLUMN WIG n: 100° 70 dunamic Pleme | ae 50% dynamic eigment: |
| Footer<br>W: 100°70  | n: 1070 Planning/at  | Sign/poiled clocs       |